

## ADA SOLOMON

Date of birth: 03.06.1968  
Place: Bucharest, Romania  
Contact address: 23, C-tin Bosianu st.  
040505 Bucharest, Romania  
Phone # +4021.252.48.67,  
Mobile# +40.723.200.640  
Fax # +40.21.252.48.66  
E-mail: [ada@hifilm.ro](mailto:ada@hifilm.ro), [adasolomon@yahoo.com](mailto:adasolomon@yahoo.com)

Nationality: Romanian  
Marital Status: married, 2 children



### *Professional Experience:*

2004 - Producer at HiFilm Productions  
1993- Production Manager/Executive Producer at Domino Film  
1991- Managing Director at Expresiv- Advertising Agency of the most important Romanian Press Trust  
1990- Account Executive at Agexcom-Advertising Agency for International Fairs & Exhibitions

### - FEATURE – work in progress

- **“Principles of Life”** by Razvan Radulescu & Alex Baciu, director Radu Jude –with the support of Hubert Bals Fund for development & production, Balkan Film Fund, Montpellier Development Grant, co-production with Circe Film, Holland –in pre-production

A minimalist slice-of-life story about a father who, little by little, in only one day, loses the respect and love of his teenager son & his wife, without even noticing it.

- **„The Night when Angel died”** by Florin Serban – with the support of Columbia University – in post production. Angel emigrated in the States and successfully tries to control his feelings in a hostile environment. The accident of his family in Romania ruins his entire meaning & control of life.

- **„First of All, Felicia”** by Melissa de Raaf & Razvan Radulescu – post production. Felicia is coming back every summer from her adoptive Holland to her family in Romania. Family considers her an accomplished person. We have 24hrs to discover if this is true.

- **„America”** by Florin Serban – in development.  
The story of a Romanian professor that decides to immigrate to the States. And he does. ...or not?

### FEATURE – finished

- **The Happiest Girl in the World** -feature film by Augustina Stanciu & Radu Jude  
Supported by Media + Program, selected in Netherlands Production Platform, Balkan Film Fund. Selected in Berlin Film Festival 2009.  
An unexpected prize triggers a re-evaluation of the relations within a provincial family.

### DOCUMENTARY

- **“Apocalypse on Wheels”** by Alexandru Solomon, co-production with HBO Romania.  
Driving in Bucharest can turn your life into a nightmare. The city traffic ranks amongst the most dangerous in Europe. Life seen from behind the wheel reveals a lot about us, about our way of being selfish, cruel and often irrational.

- **“Cold Waves”** by Alexandru Solomon, co-production with Geppert Produktions Germany  
“Cold Waves” tells the story of the strange alliance between a nationalist-communist dictatorship and international

terrorism. It is a film about Ceausescu and the Carlos-Weinrich gang that waged a war against the Romanian department of Radio Free Europe.

The project has Media II Film Fund support and is subject to a Nipkow grant, Romanian CNC support & Romanian National TV participation & the support of Jan Vrijman Fund.

Selected in IDFA – Amsterdam, Leipzig DokFest, Trieste IFF, Goteborg IFF, London IDFF.

-**"110 Eu brut"** by Nora Agapi & Stephan Lucon, co-production with SEPPIA Film France & Dans Le Meme Bateau France for ARTE Tv.

A French factory owner told his employees that they will be fired unless they move to Romania & work for 110 Eu/month. We took this indecent proposal to the word & set out to understand how globalization influences the lives of ordinary people.

#### SHORT-FILMS :

- **"In the morning"** – by Radu Jude & Andrei Butica. short feature

A taxi driver & a She client – short encounter, on the streets of Bucharest. One night together?!

- **"Home"** – by Paul Negoescu. short feature

A taxi driver meets a Romanian coming back from Spain. Romanians as Europeans. Where is home?

Selected in Montpellier IFF, Rotterdam IFF, London IFF, Milano IFF, Washington DC Film Festival, Arte Mare – Corsica Film Festival, Corto In Bra IFF.

- **"Networking Friday"** – by Razvan Radulescu & Melissa de Raaf

In modern life, the traditional relation between men and women has changed. Who is the decision maker in a couple?

- **"Alexandra"** - by Radu Jude

Tavi, a man in his late thirties, discovers that Alexandra, his 4 years old daughter, is not calling him "Dad" anymore.

Won the Principal Prize of the Jury at Oberhausen International Short Film Festival.

Selected in Clermont-Ferrand IFF, Sarasota IFF, San Francisco IFF, Los Angeles IFF, IndieLisboa IFF, Brussels IFF, Edinburgh IFF, Cinema de Algarve IFF, ArtFilm IFF, Hamburg IFF, Amsterdam ISFF, Seattle IFF, Cinema Jove IFF.

- **"Renovation"** – short film by Paul Negoescu. Co-production with David Linder – Film Allee, Germany. Selected in Berlin Film Festival - 2009

Selective credits:

#### FILM

- **"A Journey into Fear"** a Les Films d'Ici & ARTE project of the well known documentary director Judith Kele- executive production.

- **"Black Sea"** by Andrew Reuland – co – production with Columbia University. The film was selected among the 8 most representative films of the year for Columbia University as well as for Seattle IFF, Palm Springs IFF.

-**"Stranded with Cash Peters in Transylvania"** – production services for Travel Channel.

-**"Marilena from P7"** by Cristian Nemescu –co-production with Media Pro Pictures, 45min.feature.

Selected in Cannes Film Festival-Semaine de la Critique, Best Short Film & Best Actress in Molodist, Kiev IFF, Best Feature Award in Milan IFF, "Romanian Days" Award in Transylvania Film Festival, Audience Award for Foreign Film in Paris Tout Court IFF, Best Foreign Film in Syracuse/US

selected in Namur Francophone Film Festival, Brooklyn IFF, Geneva Cinema Tout Ecran Film Festival, Premier Plans (Angers), Florida IFF, Syracuse IFF, Mediawave Film Festival – Hungary, Swansea Bay Film Festival, Telluride IFF, Thessaloniki IFF, Edinburgh IFF, Vila do Conde IFF, Atlantic IFF Canada, Cottbus IFF, Belgrade IFF, Montpellier IFF, Almeria en Corto, Florida IFF

**Awards:** Best Short Film & Best Actress – Molodist, Grand Award Milano IFF, Transylvania Film Festival –

„Romanian Days" Award, Audience Award for Foreign Film in Paris Tout Court, Best Int'l Short Film in Syracuse Sold to

ARTE France.

- **"The Tube with a Hat"** by Radu Jude. – with the support of Romanian CNC & Romanian National TV.

Selected in Telluride Film Festival, Festival Internacional de Cine de GIJON, Rotterdam International Film Festival, Santa Barbara International Film Festival, Tampere International Film Festival, Fribourg International Film Festival, New Director / New Films, AFI Dallas Film Festival, Festival International du Cinéma Méditerranéen de Tétouan, Ashland International Film Festival, Sarasota International Film Festival, Syracuse International Film Festival, Atlanta Film Festival, New European Film Festival, Oberhausen Film Festival, Seattle International Film Festival, Swansea Bay Film Festival, Worldwide Short Film Festival, Norwegian Short Film Festival, Crested Butte Reel Festival, Monterrey International Film Festival, Bos'Art Film Festival, Sao Paulo International Short Film Festival, IMAGO International Film Festival, Festival International du Film Francophone de Namur, Aarhus International Film Festival, Molise Cinema Film Festival, New Zealand International Film Festival

**Awards:** "Grand prix du court métrage de la Ville et de l'Agglomération de Montpellier" – Festival Cinema Mediterraneo, Montpellier – 2006, "Main Prize" – Film Festival Cottbus – 2006, "Best Fiction" – DaKino International Film Festival – 2006, "Bilbao Festival Grand Prize" – Bilbao International Film Festival – 2006, The "Fondazione Mediterraneo" Prize for the best short film in competition – Trieste Film Festival – 2006, "Jury Prize in International Short Filmmaking" – Sundance International Film Festival 2006, "Best Foreign Film" – Foursite International Film Festival 2007, "Special Jury Recognition" – Aspen Shortfest - 2007, "Grand Prize for Short Film" – Indie Lisboa International Film Festival 2007, " Jury prize for Remarkable Artistic Vision" – Aarhus Festival of Independent Arts – 2007, " Best Narrative Short" – San Francisco International Film Festival 2007, " Best Short Fiction Prize" – Mediawave International Film Festival 2007, " The Grand Prize of the Festival" – Brussels Short Film Festival – 2007, " Best Short Film " – Silver Lake Film Festival – 2007, " Second Prize for Short Film" – Almeria en Corto Film Festival – 2007, "Best International Short" – Cittadella del Corto Film Festival – 2007, " The Silver Dragon for Best Fiction Film" – Krakow International Film Festival 2007, "International Competition Jury Award" – Hamburg International Short Film Festival 2007, "**Award Danzante International Short Film Contest**" – **Huesca Film Festival – 2007**, "Special Mention of the Jury" – Arcipelago International Short Film Festival – 2007, " Best Narrative Short Film" – Los Angeles International Film Festival – 2007, " Best Director of Short Film" – ArtFilm Festival – 2007, "2nd European Short Film Prize" – Ludwigsburg European Short Film Festival – 2007, Grand Prize – Jove Cinema Film Festival – 2007, "The First Prize" – Benicassim International Film Festival – 2007, "Premiul Zilelor Filmului Românesc" – Transylvania International Film Festival- 2007

- **"Beautiful Bitch"** by Martin Theo Krieger– produced by Riva Film, Germany – production services.

2005- **SHADOWS OF THE PAST** – American production directed by Michael Keusch and produced by Clubdeal Backtrack Film Comp. & CASTEL Film, starring Steven Seagal – line producer

2005- **OFFSET** – German-French-Swiss Co-production directed by Didi Danquart & produced by Noir Film – line-producer

2004- **LA ROUTE DE LA PEUR** – French experimental docu-drama directed by Judith Kele and produced by Les Films d'Ici for ARTE –executive producer

2004- **BLACK SEA** – American short feature directed by Andrew Reuland and produced by Columbia University – co-producer

2003- **RIVOGLIO I MIEI FIGLI** – Italian tv series directed by Luigi Perelli and produced by Alpha Production/ Rizolli Audio Visivi

2002- **A LA PETITE SEMAINE** –French feature directed by Sam Karman produced by Les Films A4, starring – production manager

2001 - **CALLAS FOREVER** - Italian-French-UK-Spanish-Romanian co-production directed by Franco Zeffirelli. Produced by Cattleya spa & MEDIA PRO, starring Jeremy Irons, Fanny Ardant -unit manager

2001 - **VACCUMS** - American-British feature film directed by Luke Cresswell & Steve McNicholas. Produced by Middle Fork Prod. -unit production manager

1999-/2000 - **LA COMEDIE DE LA TRANSITION**. French documentary film directed by Stan Neumann. Produced by Les Films d'Ici for ARTE.

- executive producer and assistant director

1999 - **SENSO DI COLPA** - Italian TV series directed by Massimo Spano. Film line-produced for RAI UNO

- production manager

1998 - **BAD BLOOD** - British TV series directed by Tim Fywell. Line produced for Carlton TV.

-production manager

1995 - **ASPHALT TANGO** - French-Romanian feature film directed by Nae Caranfil. The film is a coproduction between Domino Film, Le Film du Rivage and France 3 Cinema in association with CNC France and Canal +, starring Charlotte Rampling.

- unit production manager

1994 - **THE SECTION**- Hungarian feature film directed by Peter Gothar.

- assistant producer

1994 - **EDGAR HILSEN RATH** - documentary film produced for Atlantis Film - Berlin- line producer

1994 - **MYKOSCH**- Dutch feature film directed by Danniël Danniël. Film line produced for Stichting Toekomst Holland- production coordinator

1993 - **WOMEN IN EAST**- documentary co-produced with KOPP FILM Berlin, TV series developed by German TV network ORB & ARD

- production manager

### **Advertising**

1993 - 2004 - executive producer in Domino Film for more than 150 TV commercials for different advertising agencies (clients: Pepsi Cola, Coca Cola, Nissan, Citroen, Unilever, British American Tobacco, Kodak, Samsung, Smith Kline Beecham, Tuborg, MasterFoods, Kraft Jacobs Suchard) made for Romania, France, Israel, Holland and Great Britain, one of the last ones being made with the internationally acclaimed director Tarsem.

2004 – producer for Orange, Knorr –Middle East, Volvo-Israel commercials

2005- producer for Ericsson- UK, Coca Cola -worldwide, Orange- Holland commercials

2006- executive producer for EA Game European Launch

- producer for Dannon commercials - US

**Languages:** Romanian (native language)

English, French (fluent) Italian (medium)

### **Education:**

1991 - Graduated of Bucharest Constructions Academy in Ambiental Engineering

### **Training:**

1994 - 5 weeks training in Theatre Marketing U.K. - organized by the British Association for Central and Eastern Europe

1996 - Training in Management of small and middle sized independent film and TV production companies organised by EAVE and Eureka Audiovisuel.

1999 - participant in the CirCLE Programme organised by Audiovisuel Eureka

2002 - Media Business School – Ronda, Spain

2004- participant in Balkan Film Fund workshop & contest

2005- participant in the CineLink script & project development workshop

- participant in the European Media Programme CROSSROADS of the Thessaloniki Film Festival

2006 – winner of the Balkan Film Fund Workshop

2006 / 2007 – winner of EAVE masterschool

2007 – participant in CineLink Sarajevo Workshop