

## **THE TUBE WITH A HAT**

### **Story outline**

Very early in the morning, Marian, a 7 years old boy from a small and poor Romanian village, wakes up his father and persuades him to go to the city, in order to fix their old TV set.

Despite the bad weather, the father finally agrees. Marian and his father start the trip, carrying the TV set, hoping that in the city they will find Bichescu, a specialist, who will fix their problem.

A short road-movie about father-and-son relationship and about the importance of the small things in life.

**Radu Jude**  
Bio-filmography

Born in Bucharest, in 1977. Graduated in 2003 the filmmaking Department of Media University. He worked as an assistant director for feature films shot in Romania, like "Amen." by Costa-Gavras, "Vacuums" by Luke Creswell & Steve McNicholas, "The Rage" by Radu Muntean and „The Death of Mr. Lazarescu" by Cristi Puiu.

He directed the short films „Wrestling" (2003) (selected in over 20 international film festivals - including Montpellier, Huesca, Trieste, Mediawave, Transilvania Int'l Film Fest, Amiens and awarded at Viena Independent Film Fest and Brno Film Fest) , „The Black Sea" (2004) (screened at Berlinale Talent Campus), „The Tube with a Hat" (2006)(selected in Telluride IFF, Gijon IFF, Trieste IFF, Sundance IFF, awarded Great Award for Short Film in Montpellier IFF, Best Short Film in Cottbus, Great Award in Bilbao IFF), a TV series and many advertising commercials.

He is currently in production with a short film and in development with 2 shorts and with his first feature film „Principles of Life" (winner of a Hubert Bals Fund script development grant & Hubert Bals Fund + production grant, Montpellier IFF development grant, Balkan Film Fund award for development ).

## CURRICULUM VITAE

Florin Lăzărescu

DATE OF BIRTH: March 28, 1974

BIRTHPLACE: Doroscani, Iasi

CITIZENSHIP: Romanian

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### POSITIONS

2005- Editor-in-Chief, Alexandru Ioan Cuza University Press

2005- Coach-artist for ProHelvetia

2004- Editor, "Suplimentul de cultura" Weekly Magazine

2000-2005 PR Manager, Polirom Publishing House

### EDUCATION

1994-1998 B.A., Letters, Alexandru Ioan Cuza University of Iasi

### PUBLISHED BOOKS

*Trimisul nostru special / Our Special Correspondent*

a novel, 2005; one of the winners of Eastern European Literature Award, Viena 2006, the book is to be published in German, French and Slovenian

*Ce se stie despre ursul panda/ What It's Hnown about the Panda Bear*

a novel, 2003

*Sase moduri de a-ti aminti un cal/ Six Ways to Remember One Horse*

short stories, 2003

*Cuiburi de visc / Nests of Mistletoe*

short stories, 2000

SCREEN PLAYS

*Animat Planet Show*

(animated sitcom, a MEDIAFACTORY Production on Antena 1  
Channel)

## **GABRIEL SPAHIU**

Date of Birth: March 21, 1968

### Studies:

1997: Graduate Department of Acting, National Film and Theatre University of Bucharest, UNATC

1992: Graduate Department of Mathematics, University of Bucharest

### Movies:

2006: CALIFORNIA DREAMING (post-production)

Directed by: Cristian Nemescu

Director of photography: Liviu Marghidan

Produced by: MediaPro Pictures

2006: THE LAMP WITH THE HAT

Directed by: Radu Jude

Director of photography: Marius Panduru

Produced by: Hi Film Productions, CNC

2006: THE PAPER WILL BE BLUE

Directed by: Radu Muntean

Director of photography: Tudor Lucaciu

Produced by: Multimedia Est, Antena 1, CNC

2005: MARILENA FROM P7

Directed by: Cristian Nemescu

Director of photography: Liviu Marghidan

Produced by: Hi Film Productions, Scharf Adv, MediaPro Pictures

2005: TERTIUM NON DATUR

Directed by: Lucian Pintilie

Director of photography: Silviu Stavila

Produced by: Filmex Romania

2005: SWEENEY TODD

Directed by: David Moore

Director of photography: Ulf Brantas

Produced by: Pie Shop Productions Ltd.

Character: The Thief

2005: SHADOW MAN

Directed by: Michael Keusch

Director of photography: Geoffrey Hall

Produced in Romania by: Castel Films

Character: Male Cab Driver

2004: THE DEATH OF MISTER LAZARESCU

Directed by: Cristi Puiu

Director of photography: Oleg Mutu

Produced by: Mandragora Productions

2003: HAUTE TENSION

Directed by: Alexandre Aja

Director of photography: Maxime Alexandre

Produced by: EuropaCorp France, MediaPro Pictures Romania

Character: Homme Voiture

2001: CALLAS FOR EVER

Directed by: Franco Zefirelli

Director of photography: Ennio Guarnieri

Produced in Romania by: MediaPro Pictures

Character: Reporter

2001: OCCIDENT

Directed by: Cristian Mungiu

Director of photography: Vivi Drăgan Vasile

Produced by: Temple Film Romania

Character: The spanish deaf-mute

2001: MORT POUR UNE VIE

Directed by: Benoit D'Aubert

Director of photography: Ion Marinescu  
Produced in Romania by: Atlantis Film  
Character: Fabien Jacobs

2001: VACUUMS  
Directed by: Luke Cresswell si Steve McNicholas  
Produced in Romania by: MediaPro Pictures  
Character: Sunshine Salesman

2001: STRAIGHT INTO DARKNESS  
Directed by: Jeff C. Burr  
Director of photography: Viorel Sergovici Jr  
Produced in Romania by: Silver Bullet Films  
Character: The Lunatic Priest

2001: AMEN  
Directed by: Costa Gavras  
Produced in Romania by: MediaPro Pictures  
Character: The Inmate

1999: ÎN FIECARE ZI DUMNEZEU NE SARUTA PE GURA  
Directed by: Sinisa Dragin  
Director of photography: Alexandru Solomon

1998: TERMINUS PARADIS  
Directed by: Lucian Pintilie  
Director of photography: Calin Ghibu  
Produced by: Filmex România

1997: LUNGA CALATORIE CU TRENUL  
Directed by: Sinisa Dragin  
Director of photography: Doru Mitran  
Produced by: T.V.R.

1996: PHANTOM TOWN  
Directed by: Jeff C. Burr  
Director of photography: Viorel Sergovici Jr

Produced in Romania by: Castel Films  
Character: The Hotel's Clerk

REFERENCE:

[www.spahiu.com](http://www.spahiu.com)