

Synopsis

Robert, 35 years old and his daughter, Ioana, 7 years old, leave on Christmas Eve morning from Braila train station to Bucharest. Robert has to take a jar of black caviar to Mrs. Zina, a rich lady, the owner of a modeling agency, who lives in a luxury neighbourhood in the capital. Robert lives off this trade with caviar. This time, he takes Ioana with him too, as it is the girl's first time in Bucharest and she really wants a puppy, a Maltese. Robert promises her one for Christmas, they're going to get it from Carrefour. Ioana is very excited about the double event: she has a chance to go to Carrefour and also gets a puppy. Robert is so thoughtful with her because, apart from the fact that Ioana is a great kid who deserves this present, they've recently had to deal with something terrible: the death of Ioana's mother. It's a subject that Ioana refuses to discuss, she's rather an introvert. Robert is now going through a moment of crisis, as he is faced with the fact that he is both a mother and a father to the girl. He only wishes the best for Ioana, but as it has not been long since the tragedy, he doesn't judge the situation too clearly and acts accordingly. The good that he wants for Ioana is not necessarily the best thing for her, but it's clear that he doesn't realise that. He's heard about a modeling school for children in Braila and he wants to sign Ioana up, thinking that it is a way to deal with the girl's shyness. Besides, Ioana is talented. She was very good at the school festivity. This is why he insists, as they reach Mrs. Zina's house, that the girl perform a small artistic act. Ioana refuses, but Robert doesn't give up. His

fatherly pride is at stake. Ioana, who doesn't want to be a model or an actress, but a vet, indulges Robert just to get out of the embarrassing situation they are in. Mrs. Zina politely watches the show, but she has her own problems she has to deal with: the Christmas party is about to be cancelled because of the quarrels with her husband.

Heading towards Carrefour, at the end of the film, is a false happy ending, because the whole thing leaves a bad taste in your mouth. Even if Robert loves Ioana to death and thinks he is doing the right thing, in a world in which values are completely upside down, how innocent and excusable his attitude is? Or how dangerous? The film makes no judgements, it simply narrates. No verdicts are given. It leaves you with the choice. Still, one thing is certain: there is a very strong relationship between father and daughter, amplified by the death of the mother, and the love that binds them will help them know each other better and overcome the involuntary mistakes, which are possible in a world that's both confused and confusing.

Resume

RAZVAN SAVESCU

EDUCATION:

Theatre and Film Academy, Bucharest, 1994
Bachelor of Arts, Acting (Class of Professor Sanda Manu)

Theatre and Film Academy, Bucharest, 1999
Bachelor of Arts, Theatre and Film Directing (Class of Professor Alexa Visarion)

WORK:

1995 - present, Bulandra Theatre, actor
Collaboration with stage directors: Cătălina Buzoianu,
Alexa Visarion, Liviu Ciulei

1990 - National Theatre - „An Ancient Trilogy”, director:
Andrei Serban.

As a director, I was mainly involved in television programmes:

For Antena 1, I directed, produced and hosted the show called „Zebra”.

Then my first Romanian comedy TV series followed: „The Popescu Clan”, also broadcast on Antena 1.

Starting 1995, I have only collaborated with Pro TV.

The collaboration started with the film „The Eclipse”, starring Horatiu Malaele, broadcast on the night of the total eclipse in Romania. The film had an audience of 10 rating points (approximately one million viewers) and was well ahead of all other programmes.

At present, I am director and scriptwriter for two comedy TV series, same TV station: At Work and Around the Block.

In the summer of 2006, I also made the film „Johnny the President”, 75 min, broadcast on Pro TV with a rating of 7 points (700 000 viewers).

The script of this TV production has been sold this year in the Czech Republic and I am presently working to adapt it for Nova TV in Prague. The film is a parody about dictatorship and the way small peoples see their joining the European Union and that is why the Czechs wish to produce it for the television in Prague.

Coming back to the theatre stage, I have directed four plays:

- "Popcorn" by Ben Elton and "Three Top Hats" by Miguel Mihura (Small Theatre, Bucharest)

- "The Door Mat" by Ion Băieșu and "Head Against the Anvil" by Slovan Milcovici (George Ciprian Theatre, Buzău).

Resume

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Education

Theatre and Film Academy, Bucharest, 1990
 Bachelor of Arts, Acting (Class of Professor ION COJAR)

Work

1990 - present, TEATRUL MIC (Small Theatre), actress

Performances:

1990 - Charlotte - Don Juan by Moliere, director: Dragoș Galgoțiu
 1991 - Madonna Lucrezia - Mandragola by Machiavelli, director: Dan Micu
 1992 - Nina - Trovarsi by L.Pirandello, director: Cătălina Buzoianu
 1993 - The girl, Jaques and His Master by Milan Kundera, director: Petre Bokor
 1994 - Antonia - Don Quijotte by M.Bulgakov, director: Laur Oniga
 1995 - The barrel drummers, Uniter project, director: V.I.Frunză
 1996 - The Actress - The Circle, Artur Snitzler, director: Dragoș Galgoțiu
 1997 - Corie - Barefoot in the park by N. Simon, director: Dinu Manolache
 1998 - Agnes - School for Women, by Moliere, director: A. Dabija
 1999 - Annie - Sergeant Musgrave's Dance, director: Constantin Rădoacă
 2000 - Paula - Three Top Hats, by M. Mihura, director: Răzvan Săvescu
 2001 - Scout - Popcorn, by B. Elton, director: Răzvan Săvescu

2003 - Therry - How The Other Half Loves by A. Ackborne,
director: Sanda Manu.

Television

Romanian National Television

1990 - Cecilly - "The Quadrille", musical after "The
Importance of Being Earnest " by Oscar Wilde, director:
Ion Cojar

1991 - "Coming from Paris", musical after Tudor Muşatescu,
director: Cornel Popa

1992 - Maria - The Misunderstanding, by Camus, director:
Dinu Cernescu

1994 - Lucrezia - Mandragola, by Machiavelli, director: Dan
Micu

1995 - Audrey - As You Like It, by W. Shakespeare,
director: Olimpia Arghir

1997 - host and performer - the show "As You Like IT",
producer Eugen Dumitru

2003 - 2004 - Wanda - musical series "Lori, Dan and Mrs.
Milli", director Răzvan Săvescu

PRO TV

2006 - It's Never Too Late, show: "Decisions", director:
Alexandru Berceanu.

Radio

"The Square" series, co-production BBC
radio theatre plays, entertainment .

Scripts written: TV series:

"Lori, Dan and Mrs. Milli", Romanian National Television,
2003-2004

"At Work", PRO TV, 2005-2006