

I managed to escape engineering school which was a thing to do back then, I avoided law school which was my mother's dream, I managed to dodge any human science degree which was my dad's aspiration, so I eventually ended up with little education and very few options.

It seems that my parents managed to install two things in me, a strong survival instinct and a loose free spirit by letting me off the hook of all the things that were "things to do", giving me lots of freedom, trusting in me and above all, being very kind to me.

I admire my parents that, inspite of their background and their hard struggle to survive, had the grace to raise me and my sisters in a very warm supportive home, and above all, for the freedom of choice, spirit that reigned in the house.

With the little, formal education they had, the wisdom, the grace, the generosity to let each one of us do as he pleases, trusting their devotion to us three, they showed us the right path of life, and somehow I ended up in the movie business.

I had great mentors, I was lucky and lucky I consider myself. I was focus puller and worked with names like Adam Greenberg ASC, who learned me more about life than about actual photography, about the right proportion between work and real life. And above all, I am a living prove of what being naturally gifted means, how God can bless a person even if that person does not have any formal education, but has it all in his stomach; having those amazing primary basic intuitive observations with endless enthusiasm and good will and a great need to please others, this humble person taught me more than i could absorb.

I had my small share shooting Feature Films in various corners of the world and Commercials with many gifted directors and i still enjoy doing it.